

Musical Evening at Bentley House

A special musical event at Bentley House near Lewes, East Sussex by kind invitation of Ingie Christophersen MBE to raise funds for The Ladies' Ski Club



Friday 3rd November 2023 at 6.30pm and Saturday 4th November 2023 at 6.00pm

Tickets £100 (including aperitif and dinner)









The Ladies' Ski Club

The Ladies' Ski Club (LSC) is the oldest ladies alpine ski club in the world. It was founded in January 1923 in Mürren by the leading lady ski racers of the day, led by Lady Mabel Lunn.

A trailblazer in a world where competitive sport was a largely masculine concept, LSC campaigned fiercely for women's snowsports. It continues its pioneering spirit one hundred years on.

Today the club gives members of all ages the chance to experience the excitement of alpine racing through training courses with leading coaches and trips to amateur race weeks in Europe. It also offers racing opportunities to youngsters through its annual British Schoolgirls' Races - in France each January and at Milton Keynes Snozone each October.

Crucial to the club's raison d'etre is funding British female snowsports athletes. Last year, awards were granted to 22 athletes, six of whom compete on the World Cup circuit. Most of the UK's top female alpine racers, telemarkers and paralympic athletes, plus many top snowboarders and freestyle athletes, are members.

The proceeds of the evening will be donated to the LSC and will go directly to provide awards to support young deserving British competitors in snowsports.





Top: Lady Mabel Lunn and LSC members outside the Jungfrau Hotel, Mürren c 1925 Bottom: Chemmy Alcott and LSC members outside the Jungfrau Hotel, Mürren 2023



Programme





Friday 3rd November 2023 at 6.30pm Saturday 4th November 2023 at 6.00 pm

Aperitif

Concert

Performed by Thomasin Trezise, Anja Bereiter, Paula Boyagis,

Helen Ridout and Carlos Alonso

Dinner



Thomasin Trezise, Soprano

Thomasin Trezise was born in Brighton and studied singing at the Royal College of Music.

She is now based in Hastings and has been a regular at Glyndebourne Festival Opera. Her roles there include Mother (*Madam Butterfly*), Stella (*Imago*), Chocholka (*The Cunning Little Vixen*), Second Nymph (*Rusalka*) and Mrs Herring (*Albert Herring*). Other operatic roles include Mimi (*La Boheme*) and Angelina (*La Cenerentola*) for Garden Opera and Olga (*Onegin*) and Dorabella (*Cosi Fan Tutte*) for Music Theatre London.

Concert work includes a Basket Seller in Da Falla's La Vida Breve at the Proms; Die Paradis und die Peri with Simon Rattle and the Age of Enlightenment Orchestra at the Festival Hall; and the Matthew Passion for the London Bach Festival

Recordings include Mary Magdalen in 'Beloved Son' by Dave Brubeck for Telarc with Alan Opie, the Dave Brubeck Quartet and The LSO, and soundtracks to The Lord of the Rings and Harry Potter films. Recently she has performed at The Royal Opera House, Covent Garden and L'Opera de Monte Carlo.

Thomasin has now developed her Opera Cabaret, which she performs at both public and private events, with huge success, all over the country. She is also developing her private singing teaching practice.

She is delighted to announce that she has just been made a Member of the Royal Society of Musicians, recognised for her services to music.





Anja Bereiter, Violin

Anja Bereiter completed her musical education in Hungary, Russia, Switzerland, and Austria. She is proficient in playing the baroque violin, acoustic violin, electric violin and piano. Her journey in music began at the age of four when she started playing the piano, and at eight, she received her first violin lessons. Anja achieved outstanding results in her musical education at the Music College and the Music Academies in Zurich and Feldkirch.

From a young age, Anja had the opportunity to perform on grand stages, participating in competitions, appearing on television, and giving solo concerts. She was fortunate to receive guidance and support from the renowned Professor Mikhail Tsinman, who is a soloist, concertmaster, and conductor at the Bolshoi Theatre.

Throughout her career, Anja has showcased her talent in various cities, including Moscow, Shanghai, Atlanta, New York, Paris, Vienna (at the Palais Pallavicini), Bratislava (at the Primatialpalais "Spiegel Saal" and the Conservatory), as well as at the KKL Luzern in Switzerland. Notably, she has made television appearances with the Christoph Walter Orchestra, including prestigious events such as Art on Ice, the Swiss Award, the Königs Gala, the Eidgenössischen Schwingerfest, the Swiss Indoors, the Sports Awards, the Christmas Tattoo, and the STV Gala alongside world-renowned artists like Katherine Jenkins, Anastasia, II Divo, Lou Bega, Donna Summer and others.

With more than 30 years of stage experience, Anja Bereiter is now an internationally acclaimed violinist.

In 2005, she founded the International Music Academy MHL, where she dedicates herself to nurturing young talent. In 2023, Anja also established the Swiss Brain Academy, actively engaging in projects that combine education and music in innovative ways. www.violin.best





Paula Boyagis, Mezzo-Soprano

Paula studied music under Denis Matthews at Newcastle University.

She performs regularly in opera, oratorio and cabaret in the West Country and London. Roles include: Mrs. *Pinkerton (Mme Butterfly),* Curra (*Force of Destiny),* Theresa (*La Sonambula*), Cherubino (*Marriage of Figaro*), Ruth (*Pirates of Penzance*), Lucy Lockit (*Beggar's Opera*), Kate title role (*Kiss me Kate*), Count Orlovsky (*Die Fledermaus*), Idamante (*Idomeneo*), title role Iolanthe, and mercifully just before lockdown the title role in Carmen. She is now playing Mad Margaret (*Ruddigore*) and will be playing Dorabella in Cosi fan Tutte and Schaunard in La Boheme with White Horse Opera next season

She has taught flute and singing at schools in Wiltshire for many years and is the MD to the Lavington Community Choir.

Paula's father John skied for GB in two Olympics. He captained and trained the British army teams and was President and Chairman of the Kandahar and Lloyds Ski Club and Vice President of the Ski Club of GB. Her mother Claudia, also a British team member, is the longest standing member of the LSC. Paula had no option to follow and was put on skis at 23 months. She raced on snow and grass at international level, winning a number of races (and mogul competitions) when younger and also instructed and trained internationally. She still goes through poles today at the AICC, occasionally chased (and inevitably beaten) by her children.

Musical evenings at Bentley are a highlight, combining all her loves in a wonderful weekend, thanks to Ingie!





Helen Ridout, Piano

Helen is a Sussex-based pianist who studied piano, oboe and saxophone at Chethams School of Music, Manchester and specialised in collaborative piano at the Guildhall School of Music & Drama, London where she won prizes for chamber music and accompanying. She has played for many of the major ballet companies, toured extensively with violinist Bev Davison's Classical Cabaret and played tenor sax with the Fairer Sax at the Edinburgh Festival. She was pianist for the Olyver Gypsy Orchestra with whom she recorded two CDs and performed at venues including St Martinin-the-Fields, Snape Maltings and the Barbican.

Projects include: Pianist/coach for Push – a community opera by Howard Moody commissioned by the Battle Festival, pianist for Barefoot Opera Cabaret Fusion and Barefoot Ballads, pianist for Mozart in Russia at the Kino-Teatr, director/pianist for Peter and the Wolf Christmas concert and MD for Paris Snow a new musical premiered in March 2017. She initiated a series of Coffee Concerts in St Leonards-on-Sea including collaborations with James Newby, Wissam Boustany, Louise Winter, Sally Pendlebury, Robert Birchall and Chiara Vinci.

She is much in demand as an accompanist/teacher and project manager. www.baxtersstudio.co.uk





Carlos Alonso, Tenor

Carlos is a full-time doctor. He is the managing and medical director for an international aeromedical repatriation company.

Some years ago he discovered his tenor voice since when music has become his great passion. He studies under Rosa Mannion, professor of the Royal College of Music in London. He has become a recognised voice in the South West and amongst others has sung with the Bath Philharmonia Orchestra, the Bristol Schools Philharmonia, Opera Sulis and is a regular guest with White Horse Opera in Devizes.

In 2009 he won 1st prize in the Oratorio section at the Mid-Somerset Festival. In 2011 he developed a continuing project to take opera to schools in Bath.

Carlos organises and performs in charity and private concerts in the UK and overseas. Notably the gala concerts organised by the Rotary Club in Bristol at the Colston Hall in 2010, 2012 and 2015.







Musical Evening at Bentley House near Lewes, East Sussex, BN8 5AF

Friday 3rd November 2023 at 6.30pm Aperitif-Concert-Dinner Saturday 4th November 2023 at 6.00pm Aperitif-Concert-Dinner



As we can only seat 70 each evening, we ask you to reserve in advance via email to:

ingrid@bentleyfarm.org.uk or secretary@ladiesskiclub.org

Lewes is the ancient county town of East Sussex – the Battle of Lewes was fought here in 1264.

The world-famous Lewes Bonfire Celebrations will take place on 4th November. Lewes will be closed that day – no trains or cars – so alternative transport to Bentley is needed. If you choose the 3rd November musical evening you might want to stay on and witness these unique celebrations

www.lewesbonfirecelebrations.com

Which political villain will be burnt at the stakes this year? Donald Trump was last year!

Hotel www.pelhamhouse.com

reservations@pelhamhouse.com

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LSC athletes and members



Ladies' Ski Club Championship, Mürren 1927 Doreen Elliott, Audrey Sale-Barker and Esme Mackinnon



Molly Butler. LSC sponsored alpine skier, GB Championships 2023



LSC members at AICC Races, Cortina 2023



Jaz Taylor. LSC sponsored Telemarker, World Cup 2023







Abi Bruce. LSC sponsored alpine skier, 2022/2023

